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The Librarian of Congress

Mr. Roosevelt has the unhappy faculty of nominating for office many persons, the selection of whose names arouses opposition. He need not be surprised that librarians in vast numbers will disagree with him over his selection of Mr. Archibald MacLeish as Librarian of Congress. According to Who's Who in America, Mr. MacLeish is a poet. He is the author of various books of verse and was awarded the Pulitzer poetry prize in 1932. He was a captain of artillery in the World War. He has apparently had no training for librarianship and has had no experience in a library. Why a man with such a background should be given the responsibility of taking charge of our national library with its hundreds of skilled workers, the selection of whom rests upon the librarian, only Mr. Roosevelt can tell. Assuming that the incumbent is able to carry on his duties vicariously through the help of capable assistants is there any assurance that he will not, under the pressure which will surely be brought to bear, allow political appointees to break down the present good set-up of the Library of Congress? We had hoped a return of such conditions was impossible. Hawthorne, a good writer, while undoubtedly in need of the income it brought him, was not at home as a consular representative of the United States. A great library in Chicago once had a poet as librarian, but he is remembered better for his verses than for what he accomplished as a librarian. The position of Librarian of Congress would be best filled by someone who knows something of its problems and how to meet them and will not be well served by a gentlemanly and literary figure head.

Thanks a Million!

The fine reception and Co-operation shown our New Library Bindery by Louisiana Libraries leave us speechless.

It's really an effort for us to get our thick tongue straightened out long enough to say "Thanks" but we really mean it and do appreciate more than words can tell the fine reception you have given us.

From the letters we are receiving from satisfied customers who have placed our bindings on their shelves it is more apparent than ever that Louisiana needed a qualified Library Bindery to serve it and we hope our firm will continue in your Confidence and thus be able to serve you with all your bookbinding needs. Again "Thanks A Million."

PELICAN BOOK & BINDERY HOUSE

P. O. BOX 115

3800-3820 Jefferson Highway

New Orleans, La.

Special Libraries In Louisiana*

By MARY LOUISE MARSHALL, Librarian

Rudolph Matas Medical Library, Tulane University of La., New Orleans, La.

Many reports have been made on libraries in Louisiana,—public libraries, University libraries, general reference libraries, county libraries and school libraries. The published information concerning special libraries in the State, however, is extremely meager. Perhaps this is owing to the comparatively small clientele served by these libraries and the very restricted subject fields which they cover. However this may be, little is known of libraries of this type, even by librarians within their own area. A brief report on Louisiana's special libraries may therefore be of some interest.

The special library, as chosen for inclusion is a collection of books, manuscripts, pamphlets, maps, portraits, etc., devoted to a given subject. The designation of "special library" is thus here meant to include a collection on one subject, rather than a general collection serving a particular group of readers.

Usually these special libraries are of later growth in the library development of a locality than are those of a more general nature. To a certain extent this has been true in Louisiana, although certain of our special libraries are among the oldest in the State.

LIBRARIES OF THE ARTS

Isaac Delgado Art Museum Library.—This city art museum contains a reference library of some 875 volumes as well as a large file of unbound art periodicals, clippings, pamphlets, etc. The entire collection is closely indexed, following the method of the Art Index. In addition note has been made of all notable objets d'art in the city, either in public or private ownership. Those in charge are able to tell, for instance, at short notice, all paintings by a given artist to be found in New Orleans, and furnish a short biographical sketch of the artist, with reference as to critical notices of his work. This valuable

index file is being compiled with the aid of the W.P.A. Art project.

Newcomb Art School Library.—A library of some 1,550 volumes is maintained by Sophie Newcomb College in its School of Art. Reference material is to be found in the collection for use in connection with all the courses offered in the school. Its facilities for use in the library are available to anyone needing these volumes.

Newcomb Music School Library.—The Library of music and books about music maintained by Sophie Newcomb College in its School of Music, is unique in New Orleans. There are approximately 2,200 books in the collection, in addition to about 3,500 musical scores. It is interesting to note that the Library also includes approximately 200 player piano rolls and about 400 phonograph records. All this material is made available to the students and faculty of the Music School, by indices and catalogs.

Newman Library of Le Petit Théâtre du Vieux Carré.—This library of more than 700 volumes is devoted entirely to the theatre. The collection includes plays, as well as books on stagecraft and playwriting, and is completely cataloged. It is used by the Active Membership of the Theatre. Periodicals, scrap books and photographs are on file to help with stage sets, costumes, etc., as an aid in the producing of plays. In addition to its cataloged collection a number of plays are available for outside loan in sufficient copies for production.

BUSINESS LIBRARIES

There are fewer business libraries in the special library group than of any other type in Louisiana. There are however, three which should be mentioned.

International Honorable Order of Blue Goose Library.—This organization is connected with the Insurance Institute of

*A paper prepared for but not read at the Louisiana Library Assn. meeting, Apr. 28, 1939.

America and maintains a library of some 800 volumes dealing with various phases of insurance. The New Orleans Insurance Exchange and private insurance companies contribute to its support. Its facilities are available to anyone interested in its subject matter.

Hibernia National Bank—Statistical Division Library.—This collection is composed of pamphlets, clippings and some books, on banks and banking. It contains also a fairly complete set of banking laws, and Louisiana acts relating to banking dating from the War between the States.

Louisiana Engineering Society Library.—The Louisiana Engineering Society maintains a professional library for the benefit of its members. The collection is composed entirely of material on engineering, and contains about 1300 volumes.

LIBRARIES OF HISTORICAL RESEARCH

Louisiana State Museum and Louisiana Historical Society Library.—This collection is a veritable treasure trove of history, genealogy and Southern culture. In addition to a valuable book collection of over 100,000 volumes, it contains maps, pamphlets, letters, documents and all sorts of source material. Through W.P.A. projects much documentary material, hitherto unavailable for use has been cataloged and translated. Its facilities are available to anyone interested in its material.

New Orleans Archives Library.—Located in the City Hall is another store-house, where may be secured invaluable information from actual sources. Local newspaper files as well as municipal documents and manuscripts are cataloged and available for use by anyone. W.P.A. projects have aided materially in the indexing of this unusual local history material.

Library of the Middle American Research Institute of Tulane University.—The Institute research library of more than 42,000 items has for its field, Mexico, the Central American republics and the West Indies. The collection consists of books, pamphlets, clippings, manuscripts and maps. The subject matter deals with archaeology, ethnology,

linguistics, history and geography of the area studied. While maintained for the members of its own staff and students in the field of research, interested persons are allowed to use its facilities within the Library.

Howard Memorial Library.—Although the Howard Memorial Library is a general reference Library, its large collection of Louisiana and New Orleans material bespeaks for it special mention as a library of historical research. Its entire collection numbers approximately 90,000 volumes. Its service to the community is invaluable.

Louisiana State University Library—Louisiana collection.—Similarly, special mention should be made of the collection of Louisiana material in the Library of the Louisiana State University. Approximately 10,000 books, 5,000 pamphlets and 150 maps are available for use, either in original or in photostat. About 3,600 bound volumes of newspapers are also on file. The index of Louisiana material both in this collection and in the general library is an invaluable reference tool for anyone interested in this subject. A clipping and picture file adds materially to the historical use of this collection. Its facilities are available to anyone wishing to use them.

LAW LIBRARIES

Louisiana State Library.—Maintained by the State, this law library, containing approximately 63,000 volumes serves the legal profession of the state. Its files of laws and codes are unusually complete. Its facilities are available to all.

U. S. Judicial Department—Circuit Court of Appeals Library.—The U. S. Court of Appeals maintains its own reference library for the use of lawyers and judges of the court. While its collection is not so extensive, containing approximately 20,000 volumes, it is completely indexed and cares for first call in reference need.

Tulane University—Law School Library.—The collection of the Tulane School of Law numbers more than 25,000 volumes and is used by the students and faculty of the Law school. Its department of civil law is un-

usually complete and deserves particular mention.

Loyola University—Law School Library.—The Library of Law School of Loyola University of the South contains approximately 15,000 volumes and is used by the students and faculty of the Law School. Its files on French law comprise a valuable reference source.

Louisiana State University—Law School Library.—Louisiana State University's Law School includes about 38,000 volumes, making it fourth in size among the University Law Libraries of the South. Worthy of particular mention is its Lenel collection, or more than 6,000 volumes on Roman and modern civil law, which was the personal library of the renowned German, Professor Otto Lenel. This Library is now a depository for records and briefs of the Louisiana Supreme Court, already including some 10,000 manuscripts which are proving of great assistance to students and practitioners in this area.

MEDICAL AND DENTAL LIBRARIES

Louisiana State University Medical Center Library.—This collection approximates 8,000 volumes and is the library of the Medical School of Louisiana State University. It is used by the faculty and students of the School, and by any other qualified person in need of its material.

Hotel Dieu Library.—This, the largest of the medical collections maintained by hospitals in New Orleans, contains approximately 800 volumes. It is used by the members of the staff and the internes of the Hospital.

Touro Infirmary Library.—Touro Infirmary supports a small library of some 200 volumes, in addition to files of current periodicals. It is used by internes in need of quick reference material.

Mercy Hospital Library.—The members of the staff of Mercy Hospital maintains a medical collection of about 200 volumes, in addition to files of current medical periodicals for the use of its internes in need of quick reference material, and by the medical staff.

Flint-Goodrich Library.—A collection of some 500 volumes has been gathered in the

Flint-Goodrich Hospital for the use of the internes of that hospital and the colored doctors of New Orleans. Index files and current journals help to make the latest material available to these colored physicians.

Nu Sigma Nu Library It is inter-
Theta Kappa Psi Library esting to
Phi Chi Library note that
Alpha Kappa Kappa Library four of the
 medical fraternities in New Orleans have started libraries for the use of their members in connection with their medical school work. The collections number from 100 to 500 volumes, and consist largely of current material, reference books and reprints of recent articles. The libraries are supported from fraternity funds.

Loyola University—Dental School Library.—The Library of the Dental School of Loyola University of the South contains approximately 2,000 volumes of textbooks, monographs and periodicals. The Library is used by the students and faculty of the Dental School, and by practicing dentists who wish to avail themselves of its resources.

Rudolph Matas Medical Li- These two
brary of Tulane University medical li-
Orleans Parish Medical braries of
Society Library 32,700 and
 23,600 volumes respectively, are administered jointly. The two collections comprise the largest medical library in the deep South from coast to coast. The Medical School Library is built from the standpoint of research and teaching. The Society Library is built from the standpoint of the practicing physicians. Several special collections deserve particular mention. Medical prints portraits and book-plates comprise one of the best collections in the country. The Feingold Library of Ophthalmology offers facilities for a study of the eye, surpassing those of most of the medical libraries in the U. S. The Kells Dental Library is supported by the local and State dental societies and affords ample reference material for dental study. The Lemann collection on Diabetes is one of the best to be found anywhere. The two libraries are available for the use of the entire medical community.

OTHER SPECIAL LIBRARIES

U. S.—Department of Agriculture—Forest Service Library.—This collection of more than 20,000 volumes, is composed of material on forestry, botany, economics, ecology, physics, some engineering and chemistry. It is open to the public.

Louisiana Grand Lodge of Freemasons—Library.—Dating from 1819, this Library contains proceedings of all Masonic bodies in the world. It contains, in addition, early files of English and French newspapers. The Library is available only to Masons.

New Orleans Child Welfare Association Library.—This Welfare agency has built for the use of its staff a reference collection of several hundred books and a large collection of pamphlets. It is composed chiefly of material on maternity and child welfare and closely related subjects.

New Orleans Public Schools—Library of the Department of Visual Education.—A new and highly specialized library which should be mentioned in a report such as this is that of the Department of Visual Education of the New Orleans Public Schools. The collection contains about 150 silent and sound moving picture films, 500 still films, or picture

rolls, a library of slides and collections of exhibit material,—pictures, charts, etc. The films are loaned just as books would be loaned, to teachers, for use in teaching particular subjects. In the case of moving pictures, operators are sent out with the films and a machine, to show it in the classrooms. Machines for showing the picture rolls are also loaned by the department. A new machine called an opaque projector, is available for loan, in showing pictures, such as postcards, mounted cut-outs, etc. In addition to the picture material a library of about 300 books dealing with the art of teaching, is maintained for the use of public school teachers. Such a collection is interesting, not only from a public school point of view, but is suggestive as a new field of development for public libraries.

CONCLUSION

Brief mention has been made in this report of those special libraries in Louisiana of which we have been able to secure definite information. There are doubtless other libraries of this type, knowledge of which has not come to us. The author will appreciate learning of any other such libraries, in order that mention of them may be made in a possible supplementary report at a later date.

College and Reference Section

LOYOLA UNIVERSITY

Loyola University Library has had a rather successful year in circulation and use of the library as well as in addition of new equipment.

The circulation figures to date show a gratifying increase, and will go over the ten thousand mark and beyond. This increase is due in part to the change in curriculum in many of the departments requiring students to read widely in their subjects; and, to the library publicity programs.

Additional shelving, both for books and periodicals were added to take care of the increased additions and accessions.

The library staff is very busy now prepar-

ing for the Summer Session which will be held from June 19-July 29, 1939.

Reverend H. Allain St. Paul, Assistant Professor of History, has been made a member of the committee of *The Louisiana Historical Building* to assist in the preparation of descriptive historical material to be used as the basis for a series of Mural panels to be placed in the History room of the Louisiana Historical Memorial Building at Shreveport. The library will supply to Father St. Paul, many of the historical facts for this study.

NEW ORLEANS CITY HALL ARCHIVES

Through the cooperation of the Honorable Mayor Robert S. Maestri, the W.P.A. project

sponsored by the City of New Orleans, for reconditioning the City Hall Archives, has completed an inventory of the books and records in the main division of the department.

There are a number of books and documents yet unsorted in an annex which are still uncatalogued and which the project at the present time is busily engaged in indexing and filing, and it is expected that some valuable material will be found to add to the files.

Also recently completed is a biographical history of the Mayors of New Orleans, a new venture, as only the activities during the term of each Mayor's incumbency in office have heretofore been written.

Another important work in the process of completion is a card index file of the items of interest and obituaries of the newspaper collection which started with 1804. So far, the activity has been confined to State and local news, but it is expected at a future time that items of national interest will be included.

The rebinding, repairing and translating of old documents and newspapers is still being carried on. Also the early French and Spanish Proceedings of the Council are being codified under subject headings and card indexed to make accessible for ready reference, the information concerning the early history of the city.

Codifying and indexing the ordinances preparatory to supplementing Flynn's Digest published in 1896 is another important activity which will be of valuable assistance to the public as well as to the legal profession when completed.

MIDDLE AMERICAN RESEARCH INSTITUTE

The Middle American Research Institute has issued its initial campaign booklet entitled "Linking the past and present Americas". This publication has been prepared in connection with the Institute's appeal for \$2,000,000 to reproduce a full-sized Maya building on the Tulane University campus. The building chosen for reproduction is the

magnificent Castillo at the ruins of Chichen Itza, Yucatan. This building will virtually house three buildings in one—a library, a museum, and administrative offices and research facilities.

The American Library Association recently announced a grant of \$30,000 for study designed to promote inter-American library relations with Latin America. The meeting of the Association's Committee on Library Cooperation with Latin America of which Arthur E. Gropp, Librarian of the Middle American Research Institute, Tulane University, is Chairman, met in New York on May 6 to consider procedures for developing this program.

LOUISIANA STATE NORMAL COLLEGE

A book-binding department is now being installed in the Richard W. Leche Library, La. State Normal College. This is a permanent N. Y. A. project. It will occupy two rooms in the basement of the library building, and be under the supervision of Miss Angelique Ledoux Provosty. Miss Provosty comes to us well equipped for her work, having finished in the Art School of Newcomb College where she studied book repair, and later studied book-binding at the Academy for Applied Arts in Munich, Germany. We are very glad to have Miss Provosty with us.

NORTHEAST CENTER

Northeast Center of Louisiana State University has been changed in name to Northeast Junior College of Louisiana State University.

The Carnegie Corporation grant of \$3000, dating from Sept. 1937, has been practically spent, and the library believes that with the beginning of our fiscal year, July 1, that the last of the purchases possible from this sum will have been made. The book stock of the library has been transformed because of the purchases made under this grant; reference works which without it would have been prohibitively expensive, have been acquired,

and many gaps in the collection have been filled.

Piano scores and vocal scores have been approved for purchase by the administrator of the fund, so that the library can now report the beginnings of what should some day become an adequate collection of music. This collection of scores, added to our collection of victrola records constitutes a new department of music materials for this library. Mrs. Williamson, of this staff, reports the near completion of a full set of catalog cards representing the victrola records collection. These records circulate, and circulation statistics have been gratifying.

This library has continued to acquire throughout the year, two excellent prints per month of modern American paintings, so that a sizable collection is now owned. These prints are available for circulation. The display of prints in the library is changed from time to time.

The new library building is taking form rapidly; bids for the furnishings have been received and the contracts awarded, and plans for a formal opening of the building next fall have been made.

NEWCOMB COLLEGE

Miss Kathleen Julia Motte, assistant in the library, has resigned to accept a position with the Louisiana Library Commission.

The Carnegie Foundation recently presented the library with a collection of rare and beautiful art books.

LOUISIANA STATE MUSEUM

The Library of the Louisiana State Museum has this past month been employing the workers of the Cabildo Project on old scrap-books; breaking them down, preparatory for a rearrangement by subject matter.

SOUTHEASTERN LOUISIANA COLLEGE

The contract for the Southeastern Library at Hammond was let on May 30th for \$100,000 and it is hoped that work on the building will start immediately.

LOUISIANA STATE UNIVERSITY

James A. McMillen, Director of Libraries, L. S. U., will serve as a visiting instructor in the Columbia University School of Library Service during the Summer Session, scheduled for July 5-August 11, 1939. He will teach a course in College and University Library Administration and also conduct a Seminar in this field.

The 1939 Conference of the American Library Association will be held in San Francisco June 18-24. Delegates from Louisiana State University will include: James A. McMillen, Director of Libraries; Margaret M. Herdman, Director of Library School; Ruth Bates Campbell, Curator, Louisiana Room; Ella V. Aldrich, Reader's Adviser; Dorothy Bass, Chief, Periodical Department.

A recent acquisition of the Louisiana State University Library is the Library on Conchology formed by the late L. S. Frierson of Caddo Parish. This collection contains most of the monumental works on this subject as well as many monographs. As Mr. Frierson had a national reputation in this field it is quite proper that our State University Library should desire to obtain his library so well known to all specialists in this field.

Another acquisition of recent date consists of the papers of W. J. Minor, Southern planter, who operated Concord Plantation in Adams County, Mississippi; Southdown Plantation in Terrebonne Parish; and Waterloo Plantation of Ascension Parish from 1850 until his death in 1869. The most important item is, of course, his detailed diary over this twenty year period. Especially significant is the story of his day by day dealings with the negroes during the Confederacy and early days of Reconstruction. The diary is accompanied by account books, Instructions to Overseers, and miscellaneous correspondence, and therefore includes the chief source materials needed by the historian. In this collection, but not a part of this record, is an account book showing business operations in Baton Rouge in 1740, probably the earliest available record for this area.

Recent Reference Books and Professional Literature*

By VIOLA ANDERSEN, Reference Librarian,
Tulane University

With new reference books coming off the press every month and a flood of professional literature constantly pouring in on us it is quite impossible to cover adequately the field in this short talk. Even by limiting myself to those publications and articles which have appeared since the beginning of 1938 I found that I had accumulated notes sufficient to write a Master's thesis. Consequently it will be possible to hit only a few high spots and to hit them very lightly at that. There will doubtless be omissions of items that you have found very valuable and for that I apologize and turn to the Chinese philosopher Lin Yu Tang for consolation. In his *Importance of living* he says: "An American editor worries his hair gray to see that no typographical mistakes appear on the pages of his magazine. The Chinese editor is wiser than that. He wants to leave his readers the supreme satisfaction of discovering a few typographical mistakes for themselves. More than that a Chinese magazine can begin printing serial fiction and forget about it half way. In America it might bring the roof down upon the editors, but in China it doesn't matter, simply because it doesn't matter."

Seriously though we know that it does matter a great deal for if we are to give satisfactory reference service we must be familiar with what is new as well as with what is old. New developments create new interests and consequently new demands. Old standard reference works are constantly being revised and enlarged and in many instances superseded by a new work that is superior in content, format or referability. Unfortunately our library budgets impose annoying restrictions upon us and though we may be sorely tempted by a new announcement, often we can but shake our heads and say "I can get along without it very well." This however does not lessen our interest

for we are an optimistic lot whose motto might well be "Not now—but later—perhaps."

Two new reference works have appeared in the last year in the field of music. The first of these is Macmillan's *Encyclopedia of music and musicians*, compiled and edited by Albert E. Wier. The scope of this work is to give essential information on all matters, directly or indirectly connected with the art of music. There are 50,000 entries, 4000 definitions of musical terms and expressions, summaries of famous opera plots, pertinent data on radio broadcasting and phonograph recording, as well as information on musical centers and institutions, and descriptions of musical instruments. It includes such moderns as Deems Taylor and George Gershwin but there is no entry for Paul Whiteman or Irving Berlin. The advantage of this new encyclopedia over *Pratt* is that it has a greater number of entries, fuller information and more up-to-date materials.

The *International cyclopedia of music and musicians* edited by Oscar Thompson and published by Dodd Mead and Company is the most recent of the reference books in this field. In form it is both a dictionary and an encyclopedia, some articles being merely brief definitions of terms or identifications of minor musicians and others like folk music and chamber music extending to over fifty pages.

Dictionaries play a very important role in the reference collection. With the appearance of the *Webster's student dictionary for upper levels* there is now a Merriam publication of this type for nearly every level. In this work vocabulary selection has been based on the study of school textbooks, novels, histories, anthologies and other books which took into consideration such factors as occurrence, frequency and variety of mean-

*Paper read at the La. Library Assoc. meeting, April 28, 1939.

ings. The definitions though based on those in *New International* have been rewritten and simplified. This is not only an excellent dictionary for the individual student but it is also recommended for every elementary junior and senior high school library to be used by retarded readers and to relieve the strain on larger dictionaries.

Macmillan's *Modern dictionary* compiled and edited by Bruce Overton is an abridged dictionary in vocabulary scope of *Webster's Collegiate*. A liberal number of new words created by contemporary American activities are included. The type is larger and spacing more generous than in the *Webster's Collegiate*, and its modern make-up makes it look much less forbidding than the average dictionary.

A new member has arrived in the past year to join the family of the H. W. Wilson biographical reference works. This is *American authors, 1600-1900* edited by Stanley J. Kunitz and Howard Haycraft. There are 1320 entries in this volume and nearly every American who has written anything of any value from Jamestown to the close of the last century has been included. Louis Shores, Director, Library School, George Peabody College for Teachers, in reviewing this book comments: "It is entirely too valuable to be limited to reference room purchase. Librarians should assist the publisher in a campaign to acquaint literature teachers in elementary and high schools as well as in colleges with the possibilities of enriched teaching through the constant use of *American authors*."

Perhaps this was the type of book Sinclair Lewis had in mind when he said: "One way to educate our college students is to rub their noses, until they hurt, in a few reference books." Two recent reference works in which their noses might well be rubbed without too great pain and with considerable profit are: *These names of ours* by August Dellquest and *American place names* by Alfred H. Holt. From the first one learns that Carpenter was an occupational designation originally, but Vanderbilt was a nickname given to carpenters in Holland and survives as one of the few Dutch names of occupational root.

Smith did not mean blacksmith only, but any worker in metal and an artisan who worked with wood or other non-metallic substances was a Wright. Not many of us know until we see it in this book that Campbell and Cameron were originally nicknames which implied that some remote Highland ancestor had in the first case a twisted mouth and in the second case, a twisted nose.

The following is an example of the interesting information that is to be found in *American place names*: "There are two ways to pronounce Appalachian and you are free to choose a long or a short 'a' for the third syllable. But when you pronounce 'Des Moines' correctly to rhyme with coin you must discard any notion of making this a precedent. 'Des Plaines' rhymes with less brains, that is the only proper way to pronounce it. But when you come to Los Angeles or Greenwich you might just as well select the pronunciation you like best. Mr. Holt does not insist on standardization here."

Children's librarians, teachers of children's literature, elementary school librarians and teachers will find the new *Children's poetry index* compiled by Maud Russell Macpherson extremely useful. This work indexes 12,000 poems in the 50 collections most frequently found in public and school libraries.

We know from our work with the public that Juvenal was not mistaken when he said: "The incurable itch for writing possesses many." For those who write *The authors, playwrights and composers handbook* compiled and edited by D. Kilham Roberts is an important reference tool. The annotated alphabetic lists of publishers will be of especial value to librarians—to say nothing of the lists of film companies, artists and writers clubs.

Until a more outstanding work appears one of the best investments a general library can make in science reference books is *Van Nostrand's Scientific encyclopedia*. This volume of over 1200 pages includes within its scope—aeronautics, astronomy, botany, chemistry, engineering, geology, mathematics, medicine, mineralogy, navigation, physics and zoology. The 10,000 entries are arranged

alphabetically and there are many cross references.

In libraries of practically every type we are confronted with the problem of providing material on vocations, and we are constantly on the lookout for new books that will help us to meet the demand. A revised and enlarged edition of Mary R. Lingenfelter's *Vocations in fiction* has recently been published. The chief aim has been to bring to light novels of occupational significance. The 463 novels included represent 102 occupations. The list is intended principally as a help to counselors and librarians in arousing vocational interests in young people and their abilities. One of the most useful features is the system of symbols indicating the age for which the books are suitable.

My vocation, by eminent Americans or *What Americans think of their calling* is another recent addition in the field of vocational literature. It is a symposium on 21 occupations by a leader in each calling. Arthur E. Bostwick, Charles H. Mayo, John Dewey and William Allen White are among the outstanding contributors. The selections are especially good for college graduates and for those high school graduates with definite "white collar" leanings.

In our enthusiasm over the new titles we do not wish to lose sight of what is happening to some of our old friends. During the past year Carolyn F. Ulrich's *Periodicals directory* appeared in its third edition, and it is now believed by many to be the best rounded, most referable, periodical list in print. The new edition is much improved and enlarged. Its scope has not changed but the number of titles has increased from 8,200 to 10,200. The emphasis is placed on periodicals of American, English, French and German origin but nearly all countries of the world are represented.

The Columbia University Press has recently released a 40,000 word supplement to the *Columbia encyclopedia* covering the events from the date of publication of the encyclopedia to March 31, 1938. This supplement is designed to be placed in the back of the original volume. The fact that the Press

estimates that 6000 pounds of ink have already been used on the encyclopedia itself would indicate that this one volume work is proving a good seller.

Subscription books bulletin unable to cover actual cost of publication with the former one dollar per year rate announced that with the beginning of 1939 the rate would be increased to two dollars.

The Rockefeller foundation has made a grant toward the editorial expenses of the new edition of the *Union list of serials of serials*. Miss Winifred Gregory who is again to be the editor has established offices in the Library of Congress and a staff is now working there. The scope of the new edition will be broadened by listing several types of periodicals which were omitted from the original. Libraries which cannot lend material through inter-library loan but which have special facilities for duplicating by photostat or micro-photography will be indicated by special marking.

The 1938 *Library literature* is off the press. Hereafter it is to be issued semi-annually with annual cumulations. It will list Master's theses from the Graduate library schools. One of the new periodicals to be included is the *Journal of Documentary Reproduction*. The establishment of this Journal was made possible a year ago by a grant of \$1,300 from the Carnegie Corporation. A similar grant has been made to subsidize its publication during the second year. It is a quarterly devoted to the dissemination of information on the application of photography and allied techniques to the problems of libraries, museums and archives.

Microphotography which has been described as the librarian's heaven and the reader's paradise is of interest in one way or another to everyone in the library profession. Herman H. Fussler's column which appears in the *Library Journal* affords a good opportunity for keeping up with developments in this phase of library work. A recent announcement of interest was that the N. Y. Times had decided to make available a film edition of the current Times beginning Jan. 1, 1939. The price had not been definitely set

but was expected to be around \$175 annually.

The School of Library Service of Columbia University is preparing for a course in micro-photography to be given for the first time during the summer session. From the announcement it appears that this course will be designed to meet the needs of both the librarian and the technician. The Graduate School of the University of Chicago will offer a course of a somewhat different nature also during the summer session. This course has been designed wholly around the needs of the administrator.

Two government documents have appeared within the last year which are of especial interest to librarians. The first of these is *Library service* by Carl Joeckel, Professor of Library Science of the Graduate Library School, University of Chicago. It was published as No. 11 of the series of 19 staff studies made by the Advisory Committee on Education. Carl Vitz, librarian of the Minneapolis Public Library, says of this document: "It has significance because it presents so clearly and so accurately the library picture in this country today. As such it will be equally useful to librarian and nonlibrarian. It not only totals for us the not inconsiderable library achievement, it points out with equal clarity the many shortcomings and failures. Of greater importance is the fact that it has affected the content and the presentation of the report to the President of his Advisory Committee on Education."

The educational world and people in general now have available more information about libraries. A document so influential must command our admiration.

Nora E. Beust's handbook *Professional li-*

brary education published as Bul. 23, 1937 of the Office of Education is the second document to which I wish to call your attention. I quote from the foreword: The purpose of this bulletin is to give the prospective library school student information about libraries and the library profession that will help him to determine for himself the vocational possibilities required for the various fields of service. Counselors in high schools and colleges, library trustees and others who wish to inform themselves of the place and varied functions of the library in modern society may also find material of interest in the following pages.

Mention should be made of two other important works of the past year that will be of significance for some time to come. These are Louis R. Wilson's *Geography of reading* and Robert B. Downs' *Resources of Southern libraries*.

With so much new material it would seem that we should be able to answer all the questions that are brought to us. However I have yet to find the answer for the college student who telephoned one evening not long ago to ask if you counted the articles and prepositions in writing a 6000 word theme. It was very important since it would make a great deal of difference in the amount of sleep he got that night. Then too there was the nice old gentleman who came to my desk to inquire if I had seen the War Department and before I could reply hastened to add "Oh never mind I'm just looking for my wife."

Perhaps Emerson was right when he said: "It is not observed that librarians are wiser than others." At least we never know what next.

Public Libraries

ALEXANDRIA PUBLIC LIBRARY

During the past three months a number of valuable books have been donated to the Alexandria Public Library. These included books for both adults and children, as well

as some bound magazines. A number of new books were purchased also.

The United Daughters of the Confederacy gave two interesting pictures to the library to add to the historical collection.

With the coming of warm weather, the adults and especially the children are using the resources of the library more than ever.

HOMER PUBLIC LIBRARY

During the past quarter the Homer Public Library has added about 30 new books, fiction and non-fiction. Many of the titles on the Louisiana Library Commission reading list are in the library, and many readers have signed up for this course. The Boy Scouts regularly use the scout library, working for merit badges.

With the closing of school the circulation has greatly increased. The new accessions have caused an increased interest as evidenced by the circulation.

NEW ORLEANS PUBLIC LIBRARY

The New Orleans Real Estate Board donated a booth to the Public Library for the purpose of displaying books on home furnishing and home building during the week of their annual Home Show at the Municipal Auditorium May 22-27th. Books, posters and book jackets were used in the exhibit. Since thousands of people attend the Home Show the library felt that this exhibit was an excellent opportunity to make one aspect of its services known to the public.

The Library Journal for June carried a story about the Library Week activities in New Orleans. While we feel that the efforts made for the observance of library week were worth while, it is our hope that we will learn from experience and that Library Week another year will be even more far-reaching as constructive library publicity.

Among the results of Library Week were: A book reviewers' club begun by Miss Marie Louise Goodwin at Nix Branch during library week has been continued and membership in the club is growing, fifty-five people having attended the last meeting. Several members of the club review briefly current popular books, at each meeting of the club. Club members are encouraged to mention older books which are related to the current popular titles of fiction and non-fiction, which they review.

At Dryades Branch (colored) also as an outgrowth of library week, book reviews

will be given each month beginning in September. These will be conducted by the English professors of Dillard and Xavier universities.

Three crisp one dollar bills were mailed by an unknown benefactor to the New Orleans Public Library several weeks ago. The bills were folded in a sheet of paper on which the words "donation \$3.00" were typewritten. The envelope had a New Orleans postmark but there was no name on the sheet of paper and no return address on the envelope.

We have been watching the postman with an avid eye ever since; but the only bills which he has brought have been of the wrong denomination.

Two sets of thirty beautiful dolls each, were made and presented to the Library by the toy and renovation project of the W. P. A., under the direction of Mr. W. S. Campbell. One set for Main Library exhibit purposes and the other for branch exhibit purposes. The dolls can be divided into three groups:

- New Orleans street characters.
- International costume characters.
- Historical costume characters.

The dolls are now on display in the Childrens Department and in the Reference Department of the Main Library. Some of the most interesting of the dolls are:

- Clothes pole man.
- Tinna-te-fix man.
- One man band.
- Tyrolean man and woman.
- Jean Lafitte.
- Alsatian woman.
- Casket girl.

The Blind Department has been moved from the Main Library to the Basement of the Canal Branch. Mrs. Ellen Warren has been transferred from the Childrens Department to the Canal Branch where she is handling the work with the blind. The space left vacant in the basement of the Main Library will be used for some much needed expansion. Shelves are now being built for this section.

Mr. Jacobs, Miss Hart and Miss Renaud

are attending the A. L. A. meeting in San Francisco.

Miss Shirley Knowles, Branch assistant and Mrs. Mary Smith, Childrens Department, have returned to L. S. U. for the summer, to continue their work in library science.

Miss Isabel Hirn, on leave from the library, has just received her B. L. S. from L. S. U. She is not returning to the library, however, as she is going to be married in July to Mr. James J. Morse.

SHREVE MEMORIAL LIBRARY

The work on the reconstruction of the Shreve Memorial Library has been completed. Some of the additions are: a new cataloging room, two new stack rooms, a new mending room, and a new room for the Parish department. The library is especially proud of its two air cooled rooms, and the new book elevator.

During the week May 15-20th the library celebrated its fifteenth anniversary of service. The library had as its guests the following:

Miss Thelma Wyche—Stamp collecting.
Dr. Cleanth Brooks—Rise of Southern literature.

Mrs. T. C. Lewis—Marionettes as a hobby.

Mr. Bryant Davidson—International affairs.

Mr. Horace Logan—Airplane modelling.
Mr. John William Rogers—Three theatre festivals.

Miss Essae M. Culver—State-wide library service.

Mr. J. O. Modisette—Citizens library movement.

Shreveport Junior League presented "Rumpelstiltskin" a marionette show.

Louisiana Library Commission

A new step forward in the state library commission's campaign to provide library service in every parish in Louisiana is being taken with the opening of two new parish libraries in one month—Bienville and Natchitoches.

The Bienville unit will be operated in connection with the Lincoln parish library as a two-parish unit similar to the Tri-parish Library in Winn, Grant, and Jackson parishes. It will be under the supervision of Miss Edith Rigsby, and Miss Elisabeth Williams, formerly of the Commission staff, will be in charge at Arcadia.

Natchitoches will celebrate the opening of its new parish library June 10. Mrs. Ora Garland Williams, unit supervisor for the W. P. A. will be in charge.

Eighty prominent citizens of Bossier parish met May 18 to petition for libraries throughout Bossier. A Citizens' Library movement has been sponsored by the Bossier Parent Teachers' Association, and they are developing a parish wide interest.

Miss Mary Walton Harris, Director of the

County and Regional Department is on leave during May and June. At present she is in California.

There are a great many changes in staff, as is natural with so much activity. Miss Margaret Reed is leaving her post at the Ruston headquarters branch of the Lincoln parish library, to teach a course in children's literature at L. S. U. Library School this summer. At the end of summer school, she expects to return to the Commission offices. Miss Alice Griffin is to work in the Lincoln-Bienville unit to succeed Miss Reed. Mr. A. A. Whitman, a graduate of L. S. U. Library School and recently librarian of the Poinsett County Library (Ark.) has been added to the staff working at present in Lincoln.

New members of the Commission staff include Miss Louise Nabors, Miss Patricia Kathleen Motte and Mr. Emil Lusted. Miss Sallie Farrell who is on leave working at Shreve Memorial Library plans to stay there until December 30. Miss Nancy Sexton is working on the Commission staff part time this summer.

To aid in preparing the new demonstrations, the following have been added temporarily to the County and Regional department of the Commission: Miss Jewel Moore, Salome Thalheim, Helen Shores, Mildren Spiller, Cloma Barron, and Elizabeth Plexico, all graduates of the L. S. U. Library School, class of 1939.

Mr. James Hardy McGee (L. S. U. '39) unit supervisor of the Works Progress Administration has been temporarily assigned to the Concordia Parish Library. He took over his duties June 1.

Miss Florence Overton and Mr. George

Freedley visited the Commission offices recently on their way west to attend the American Library Association meeting in San Francisco. Miss Overton is supervisor of branches of the New York Public Library and Mr. Freedley is the librarian in charge of the Theatre Collection there. They are making studies of theatre collections, both private and in libraries from New York to California.

Mr. Ralph A. Ulveling, associate librarian of the Detroit Public Library also stopped in to visit on his return trip from the Texas Library Association.

School Libraries

After finishing their 1939 library book orders, most school librarians are busy making vacation plans. A group consisting of Dorothy Steidtmann, Lillian Phillips, May Lynn Amiss, Elma Templet, Ruby Moore, Stella Dolhonde, Evelyn Peters, and Clara Griffon will work in the State Department of Education office, checking the requisitions from the schools and preparing the State order.

The library science courses at Loyola and at Southwestern Louisiana Institute will be taught by two school librarians, Helen Maestri and Frances Flanders. Patricia Catlett, Librarian of the Lake Charles High School, will be on the summer staff of the L. S. U. Library School.

Numerous other librarians will attend summer school at various colleges in pursuit of advanced degrees; among these are Lucinda Walmsley, Lucile Pugh, and Nina Mitchell.

Louisiana will be well represented at the school librarians' conference to be held at Columbia University June 28 to July 3. Mildred Mobley and Lucile Pugh of Shreveport, Clara Griffon of Baton Rouge, and Dorothy Steidtmann of Lake Charles plan to go, much to the envy of the stay-at-homes.

The theme of the conference will be "Redirecting School Libraries", and the sessions will include speeches by specialists as well as group discussion. The Senior Supervisor of

School Libraries of the New York State Department of Education, Miss Anna Clark Kennedy, will serve as coordinator and preside at each session.

Since the meetings will not require more than four hours a day, and since there will be no assignments or examinations, visitors will have plenty of time to see New York City and the World's Fair, as well as to enjoy professional contacts and stimulating discussions.

The Louisiana Library Association meeting in Natchitoches in April provided an opportunity for a very successful school librarians' luncheon. The large group of members of the School Library Section was delighted with the talk given by Miss Margaret Lesser, Editor of Junior Books for Doubleday, Doran, who described the making of children's books from the publisher's point of view. The problems of author and artist were amusingly pictured by Miss Lesser, who gave her audience a new insight into some of the technical processes of bookmaking.

An important "first" in the history of school library service was recorded recently, when all the state supervisors of school libraries in the United States were invited to Washington for a conference at the U. S. Office of Education. The purpose of the meeting was to discuss common problems

and plans, and to determine how better cooperation between the supervisors and the Office of Education may be obtained. Twelve state supervisors were present, including Miss Lois F. Shortess, who reports that the conference was a very interesting and fruitful one. A full account will be found in the June issue of *School Life*.

The Library Committee of the Louisiana Teachers' Association, with Elmira Mont-

gomery, Librarian of the Kaplan High School, as chairman, has been working for some time on elementary-school library standards, and after a meeting held in Baton Rouge in May, has prepared recommendations for changing these standards. The recommendations are now being considered by the State Department of Education; if favorable action on them can be obtained, the committee feels that the result will be a widespread movement toward improving libraries in the elementary schools of the State.

Miscellaneous News Notes

The Louisiana Library Association annual meeting at Natchitoches, April 27 to 29, will be long remembered as a pleasant and profitable gathering. The librarians and their friends at Natchitoches made every delegate feel thoroughly at home. The reception at the Country Club, the afternoon tea, the excursion to historic points within the city and to charming plantation homes, including Melrose over which Mrs. Cammie Henry presides so interestingly—all left on the minds of visitors a memory of gracious hospitality. The meetings were well attended, many coming on for the last day who had been unable to be there for the entire session. Outstanding events on the program were addresses by Dr. Milton Ferguson, President of the American Library Association, Mr. Elmer Scott, Executive Secretary of the Civic Federation of Dallas and Miss Jennie Schrage, of the State Free Library of Wisconsin.

The newly elected officers of the Association are:

President, Mrs. Ruth Reagan Baird, Minden.

First Vice President, Mr. Ralph W. McComb, New Orleans.

Second Vice President, Miss Lucy Foote, Baton Rouge.

Secretary, Miss Irene Smith, Winnfield.

Treasurer, Miss Loma Knighten, Lafayette.

Mr. Charles F. Heartman, our rare book dealer friend, feels as we do about the ap-

pointment of the Librarian of Congress. In a circular which he is distributing widely Mr. Heartman suggests that the appointment of Dr. Archibald MacLeish will be most unfortunate because of the appointee's lack of training and special knowledge. Mr. Heartman goes so far as to mention names of well-trained persons who could acceptably have filled the position. He suggests as good candidates the names of Randolph G. Adams, Lawrence Wroth, H. M. Lydenberg, Clarence S. Brigham and Gabriel Wells. However, nothing that librarians or others may say on the subject will be of avail apparently. We shall have merely the mental satisfaction of knowing that we have said what we think about the matter.

Through an oversight we failed to mention in a recent issue of the Bulletin that Miss Anita McGinity in addition to serving on the committee working with the blind also serves as A. L. A. chairman of the Membership Committee, Section for Library Work for Children. This committee is seeking an enlarged membership in the American Library Association.

Miss Sara Lynn Hart, formerly on the staff of the Louisiana State University Library on June 10 began service at the Howard Memorial Library on the special cataloging project. Others engaged in this work are Miss Vera Sailer and Miss Mildred Rae Shaw.



Libraries For Negroes

Mr. Nathaniel Stewart, Librarian at Dillard University, New Orleans, is to have an article in an early issue of the "National Educational Outlook Among Negroes." This article presents a case for the encouragement and sanction of more independent research projects on the undergraduate level, so that greater proficiency may be achieved in the graduate research undertaken by Negro students. A concrete program for the stimulation of research in the liberal arts college is presented.

Within the past two months invitations to the dedication of two Negro libraries have been received. In April, Talladega College, Talladega, Alabama, dedicated the Savery Library and celebrated the Amistad Centennial. Howard University, Washington, D. C., dedicated its magnificent Founders Library on the twenty-fifth of May. Harold L. Ickes, Secretary of the interior delivered the dedicatory address, and a large number of librarians and educators were present at the dedication. The Founders Library was built at a cost of more than a million dollars, and has an ultimate capacity of more than half a million volumes. The building was erected under the supervision of the noted Negro architect, Mr. Cassel, with the assistance of James Thayer Gerould, well-known authority on library buildings. In many respects, this library reaches the epitome of administration efficiency—pneumatic tubes, air conditioned stacks, excellent browsing room, generous distribution of independent carrels, a room for audio-visual apparatus, and many other modern features. Mr. Stewart of Dillard attended the dedicatory exercises, and Miss Burke of Xavier visited the Founders Library during the Easter holidays.

The Library Science Department of Dillard University will offer three courses during the summer session—Library Practices and Tech-

nique, The Elementary School Library, and The Secondary School Library. A novel feature of the summer session programs will be the attempt to integrate the work of these courses into an activity program, particularly in the expressional subjects of drama, music, and art. It is believed that this represents a new direction in the education of the Negro child and the professional advancement of the Negro teacher-librarian. Southern University, Scotlandville, will also offer courses in Library Science this summer.

Miss Margaret Gibbons Burke, Librarian at Xavier University, New Orleans, attended the Catholic Library Association Convention in Washington, D. C., April 11-14. This Convention helped commemorate the Quartercentenary of the Introduction of Printing on the American Continent, the Sesquicentennial of Georgetown University, and the Golden Jubilee of Catholic University.

Miss Burke has resigned her position as librarian at Xavier University. She will spend the summer in the West and in Canada and Alaska. Miss Katherine Bridges, Assistant Librarian at Xavier University, has resigned her position to do children's work in the New York Public Library System.

Miss Burke reviewed Daphne du Maurier's "Rebecca," "The du Mauriers," and "Jamaica Inn" at a recent meeting of the Library Club of the Nix Branch of the New Orleans Public Library."

Please, may we have some news from Louisiana! We Orleanians may labor under the delusion that New Orleans *is* Louisiana, but you librarians in the parishes do not do very much about setting us right.

Congratulations to Mr. Nathaniel Stewart, the new editor of the Negro Libraries Section of the Louisiana Library Bulletin.

Louisiana In Print

Recent references on Louisiana or by Louisiana authors, including books of importance locally printed, selected and annotated by Marguerite D. Renshaw, Reference Librarian, Howard Memorial Library, New Orleans Louisiana.

BAUDIER, ROGER—The Catholic Church in Louisiana. 605, [57] p. New Orleans, 1939.

A history of the establishment and vicissitudes of the Catholic Church in Louisiana from an amply documented and carefully discerning point of view. The first continuous history of the subject, embracing necessarily much of the history of the state. Forced to leave out in his study many details which would enrich characters and amplify events, Mr. Baudier has nevertheless written a compelling and impressive story where personalities do stand out and where the history of Louisiana from this new point of view takes an additional meaning.

In the spirit of true research, while making no claim for the finality of his work, Mr. Baudier still speaks with the authority that his many years of careful and devoted study, his gift of observation, and his sure sense of history have given him the right to claim. It is to be hoped that Mr. Baudier will pursue some of the truths which he has in this volume so brilliantly opened. Well-indexed and exhaustive bibliography.

BEALS, CARLETON—American earth. 500 p. Phila., Lippincott, c1939.

An author indignant at the silly and unscientific and rapacious exploitation of the American soil, and incidentally people, points energetically the way to reform. Ample illustrations of his thesis in the account of New Orleans, of Louisiana and of the Mississippi lands.

FINERAN, JOHN KINGSTON—Minority opinion. New Orleans, Privately printed, 1939.

A collection of poems which breathe the spirit of true poetry, preceded by a biog-

raphy and an interpretative foreword of the late New Orleans poet by John McClure.

GARIC, WILLIAM M.—The Culture of azaleas and camellias in New Orleans soils. 20 p. New Orleans, New Orleans Parkway Commission 1939.

A small but very helpful pamphlet on the culture of azaleas and camellias which can be secured gratis from the Parkway Commission, 2829 Gentilly Ave., New Orleans.

HOUSING AUTHORITY OF NEW ORLEANS—Specification for the construction of Magnolia street housing project, New Orleans, La. v. p. New Orleans, Wetzel printing co., n. d.

What seems to be merely specifications for building, but what really constitutes an historic incident since it marks the beginning of the better housing and slum clearing project in New Orleans.

LOUISIANA. DEPT. OF AGRICULTURE AND IMMIGRATION—Interesting facts concerning Louisiana state exhibit building, Shreveport, La. [4] p. Baton Rouge, [1939].

LOUISIANA. DEPT. OF AGRICULTURE AND IMMIGRATION—A brief discussion of the history of cotton, its culture, breeding, harvesting and uses, by H. B. Brown. 5th ed. 15 p. Baton Rouge, 1939.

LOUISIANA. DEPT. OF AGRICULTURE AND IMMIGRATION—A brief discussion of the history of sugar cane, by W. G. Taggart and E. C. Simon. 4th ed. 20 p. Baton Rouge, 1939.

LOUISIANA CONFERENCE SOCIAL WELFARE—Proceedings, 1938. 80 p. Marrero, Hope Haven press, 1939.

A record of the papers submitted at the State Conference held at Monroe, La., March 16-18, 1938. This is the Conference's third published report.

NEW ORLEANS FEDERAL BUSINESS ASSOCIATION—Directory. 46 p. (Mimeographed) 1939.

Directory of the New Orleans area which includes the city of New Orleans and four-

teen parishes in southeastern Louisiana giving a brief summary of the duties of each office and names of the officials in charge.

OTT, C. ELLIS—The American citizen in government. 259 p. New Orleans, Pelican publishing co., c1939.

A timely and serious discussion of the responsible duties of the individual citizen in our democracy, by a Justice of the Louisiana Court of Appeals.

RICHARD, LENA—Lena Richard's cook book. 139 p. N. O., Rogers printing co., c1939.

Tested recipes in the best New Orleans tradition by Lena Richards, fine New Orleans cook, who in the spirit of the true artist, presents this compilation to the lovers of good food, in an attractive volume dedicated to Mrs. Nugent B. Vairin in whose household she had occasion to practice for years her fine art.

WOODWARD, THOMAS S.—Woodward's reminiscences of the Creek, or Muscogee Indians. 168 p. Tuscaloosa, American book store, 1939. (Reprint.)

Too few are the actual records of life in the early nineteenth century against a background of vanishing Indian tribes not to make this record of General Woodward describing the Creek and Seminole Indians highly valuable. Enlisting in the U. S. army in 1812, the General gives vivid glimpses of his contacts with Andrew Jackson as well as with other personalities, Indians and otherwise. This book was originally published at Montgomery, Ala. in 1859.

FICTION

PORTER, KATHERINE ANNE—Pale horse, pale rider. 264 p. N. Y., Harcourt Brace, 1939.

This collection of original and poignant stories contains one "Old Mortality" whose background delicately sketched is New Orleans.

MAGAZINE ARTICLES

GOULD, C. P.—Trade between the Windward Islands and the continental colonies of the French empire 1683-1763. bibliog. Mississippi Valley hist. rev. 25:473-90. Mr. '39.

Gourmet's notes from New Orleans. House B. 81:97. Ap. '39.

SISTER HENRIETTA—Famous New Orleans hospital; Charity hospital of Louisiana. bibliog. Am. jr. of nursing 39:249-56. Mr. '39.

REYNOLDS, QUENTIN—Rhythm man (Bob MacGimsey). Collier's 103:22. My 13, '39.

WALKER, EWING—Fabulous Belle Grove. Hollands 58:4. My '39.

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